HOW TO EFFECTIVELY TEACH ART AT THE ELEMENTARY LEVEL IN BOTH ENGLISH AND ARABIC LANGUAGES

Heba Albash Prince Mohammad Bin Fahd University, Alkhobar, Saudi Arabia Email: h.m.bash@hotmail.com

Abstract

For one to excel in the field of art, it is imperative to not only master the aspect of fully understanding the basics of undertaking art works but, also to develop the proper skills and mastering the languages in which to express yourself. It is for this purpose as to why the paper puts more emphasis on the need to master the English and Arabic languages in elementary school so as to be successful in carrying out their duties in the field. The study will be instrumental in shaping the success of the works of art in the society and will be based on using many bilingual languages in learning other subject. The case study questioned of what necessary means through which the procedure of teaching art among the students at the elementary levels using the English and Arabic languages can be made more effective than how it is currently.

This paper examines, in theoretical part, the advantages and disadvantages of learning Art science in English way in Arabic school and to what extent is effective, and the emergence of technology and how it helps to make work easier among the artists in the Arab society.

Also, the role of teacher and student is important to succeed the purpose of study. The data for this study will be collected through questionnaires adapted from the survey of how effectively art is teached at the elementary level in both English and Arabic language. The study concluded that students will observed more if the two languages are being used in the teaching of art.

Keyword: Art, Elementary, Language, Survey, Bilingualism.