

## MADĪH NABAWY AND THE ECHO OF CULTURES EXAMPLE OF ḤAZIM AL QARṬAJINNI'S POETRY

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### Abstract

The poetry of *Madīh Nabawy* has spread widely across the Islamic world. It presents a clear example of the gift exchange theory. Perhaps *Ka'b bin Zuhayr* composed a *Madīh* poem in the presence of the Prophet Mohammad. This is a poem that saved its composer from death and has become not only very famous but also a model for poets during the prophet's life and after his death. As a song for acceptance, the prophet gave his *burdah*, mantle, to *Ka'b*. The exchange of *Ka'b's* poem and the prophet's mantle draws hope for other poets who are going through calamities.

In this paper, the author will examine *Hazim's* poem, in which he quoted the second part of each line from *Mu'allaqah* of *'Imru' alQays*. The paper will focus on two aspects: first, the form of the poem, and second, the content of the poem. This study will also essentially concern *Mu'allaqah* of *'Imru' alQays* and will compare the two poems to illustrate how *Hazim's* poem is effective in the subject of *Madīh Nabawy*. The poem presents critical opinions on the *Mu'allaqah* even though it is spiritually less valuable in the subject of *Madīh Nabawy*. The image of the prophet occurs as a warrior in the poem.

**Keywords:** Madahi Nabawy and Prophet Mohammad.

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